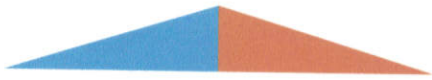


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Hilltop Events

Board of Directors: Meet the 3rd Tuesday of each month at 10 AM at Hilltop House. The Agenda is posted in the lobby and residents are welcome to attend.

Hilltop Players Present: their Annual Play Readings Wednesday, Sept. 8th @ 4PM. This years players, under the direction of Nancy Stone, are Noel Cusack, Patricia Rodgers, Jay & Brad Leavitt, ia Rogers, and Lucretia Jevne. Four short play readings are comic, but carry a message. Location: Patio or Card Room. Refreshments & Social hour to follow .BYOB & appetizer to share.

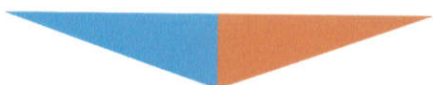
Kearsarge Community Band: Sunday Sept. 12th @ 3 PM. The Band will give a private performance to the Hilltop community and their guests on the Hilltop patio. Tap your toes and enjoy the music .

Ocktober Fest: Wednesday Oct. 13th! Back by popular demand! Bring your stein for this party! Full details to follow in Ocktober!

Cloud Forest School in the rainforest of Costa Rica : November 11th @ 4 PM. Elizabeth Lowell will give a fascinating slide presentation as we travel to Central America! Save the date!

December 11th: Saturday, 5 PM Come and enjoy our ANNUAL HILLTOP HOLIDAY PARTY.

NEW YEAR'S EVE SOCIAL: December 31st, 5-7 .. Tune up for Auld Lang Syne!



What A Talented Group

The Hilltop Hookers were started by Carol Baxter and Sue Hammond in the early 2000s. The Group was open to everyone in Hilltop. Outsiders were invited by invitation only. —This policy still exists today.

In a very short time quilters and knitters wanted to joined the group. As word spread about this fine gathering the fiber handcrafters melded with new friends.

With new friends comes a new name—

THE FIBER ARTS GROUP.



They are not only a craft group, they are friends, true friends that help and support each other during a “bumpy patch”.





Why do avid readers shy away from poetry? My book-loving friends tell me that sometimes poetry can be difficult to fathom. They miss the interesting characters and the unexpected story developments that produce exciting fiction. Perhaps, part of our neglect stems from our reluctance to listen to the words that make up a poem. Poetry must be read aloud to feel the unique tone and mood the poet is trying to project. It is not surprising to learn that our earliest American poetry came out of the oral tradition of Native Americans.

Several months ago I zoomed into a poetry reading at Dartmouth by Linda Pastan, a poet who is still writing at age 89. Linda is not a celebrity like Sylvia Plath or Amanda Gorman, but over the years she has acquired a following of admirers who refer to her work as “restless and serene, spirited and subdued”. In her twenties she won the Mademoiselle poetry prize, edging out Sylvia Plath, the runner up. Subsequently she gave up poetry for marriage and a family but after ten years she turned her family experiences into beautiful verse.

Here are a few lines from “Insomnia” (paperback edition).

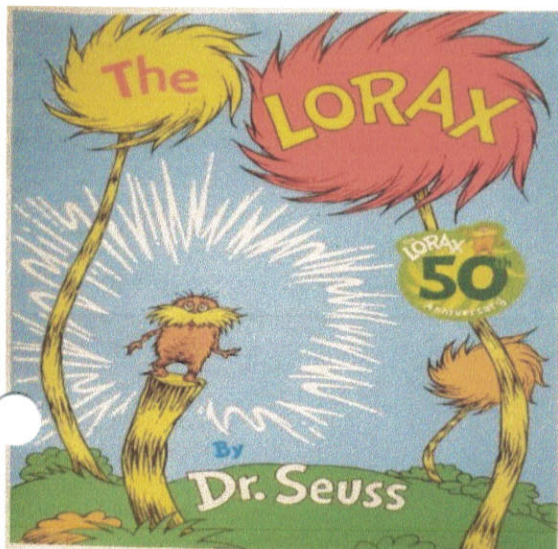
“Sleep has stepped out for a smoke and may not be back. The sun is waiting in the celestial green room, practicing its flamboyant entrance.”

In these chaotic times maybe poetry’s beauty will bring us some comfort and calm.

Fay loves to share her enthusiasm for interesting books you have read. Please leave all information in her cubby #36.

Our HILLTOP BOOK CLUB welcomes all who care to join them on the 3rd Thursday of the month at 2 PM in the Card Room. Their selection of books vary as they enjoy the diverse view points expressed in their discussions. Each month a different book leader selects a book through our Tracy Library system, leads the discussion, and keeps the group on track. This months choice is “The Night Watchman” by Louise Erdrich.

We heartily thank the Chair, Linda Colby, for her five years of dedication to the group. Now she has passed the bookmark and welcomes Joan Ebberson to be the new official chair.



Speaking of books! Do you know what Dr. Seuss and Dr. Geisel have in common? They are the same person; The Doctor who started the Geisel School of Medicine at Dartmouth College, and the author of “The Lorax” written 50 years ago. The fate of it all was that the United Nations, the same anniversary week, reported on the dire consequences of human induced climate change. The Lorax ended the book with a challenge, saying “ someone like you cares a whole awful lot, nothing’s going to get better . It’s not.” Hopefully we can prove the Lorax wrong. Only time will tell!